

無双直伝英信流居合術

Muso Jikiden Eishin Ryu Iaijutsu Jikishin Kai

Promotion 7th kyu gakka test guide

1. What is the name of the style you're studying?
Muso Jikiden Eishin ryu
2. Who is the current grandmaster?
Miura Takeyuki Hidefusa, Hanshi
3. What is the Japanese term for bowing to the founder/dojo?
Hairei
4. What is the Japanese term for bowing to the instructor?
Shirei
5. What is the Japanese term for bowing to the sword?
Torei
6. What is the Japanese term for the sword handle?
Tsuka
7. What is the Japanese term for the end of the sword handle?
Tsuka-gashira
8. What is the Japanese term for the retaining peg in the handle?
Mekugi
9. What is the Japanese term for the sword guard?
Tsuba
10. What is the Japanese term for the sword scabbard?
Saya

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Promotion 6th kyu gakka test guide

1. What is the Japanese term for the opening draw/cut?
Nukitsuke
2. What is the Japanese term for returning/raising the sword for the next cut?
Furikaburi
3. What is the Japanese term for the downward cut?
Kirioroshi
4. What is the Japanese term for blood removal?
Chiburi
5. What is the Japanese term for the re-sheathing the sword into the scabbard?
Noto
6. What is the Japanese term for the mouth fo the scabbard?
Koiguchi
7. What is the Japanese term for the end of the scabbard?
Kojiri
8. What is the Japanese term for the scabbard strings?
Sageo
9. What sit eh Japanese term for the cutting edge of the blade?
Ha or Shiraha
10. What is the Japanese term for the back/spine of the blade?
Mine (or Mune)

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Promotion 5th kyu gakka test guide

1. Explain the Japanese term “Suburi”.
Warmup/practice swinging of the sword
2. Explain the Japanese term “Sayabiki”.
The simultaneous pulling of the saya and hip-rotation away from the sword during nukitsuki to generate more power.
3. Explain the Japanese term “iaigoshi”.
A deep low bent knee posture for better balance and center
4. What is the Japanese term for wearing the sword in the belt/obi?
Taito
5. What is the Japanese term for removing the sword from the belt/obi?
Datto
6. What is the Japanese term for the sword tip?
Datto
7. What is the Japanese term for the optimum cutting area of the sword?
Monouchi
8. What is the Japanese term for the sword grooves?
Bo-hi
9. What is the Japanese term for the handle-wrapping?
Tsuka-maki
10. What is the Japanese term for the handle ornaments?
Menuki

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Promotion 4th kyu gakka test guide

1. Explain the Japanese term “Kodachi”
Short sword
2. Explain the Japanese term “Tachirei”
Standing bow with the sword upheld horizontally on the palms of both hands, tsuka to the right.
3. Explain the Japanese term “Shoden Waza”
Beginning or initial set of waza in iaijutsu
4. Explain the Japanese term “Maai” or “Kirima”
To be both within your distance to strike and cut your opponent while also being aware of his ability to reach and cut you.
5. Explain the Japanese term “San Kokyu”
Three cleansing breaths to compose the body, spirit, and mind before starting waza
6. What is the Japanese term for the temper line of the sword?
Yakiba
7. What is the Japanese term for the string hole on the scabbard?
Kurikata
8. What is the Japanese term for the blade fittings?
Koshirae
9. What is the Japanese term for the bare blade?
Toshin
10. What is the Japanese term for the sword collar?
Habaki

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Promotion 3rd kyu gakka test guide

1. Explain the Japanese term “Chuden Waza”
Intermediate Techniques
2. What is another name for “Chudan no Kamae”?
Seigan no kamae Tsune no kamae (center of five)
Hito no kamae Koubo no kamae (attack defense)
3. Explain the Japanese term “Zanshin”
Sometimes called “remaining spirit” or “warrior spirit”, it is that projection of spirit from within that radiates outward and all around from oneself that can be felt by opponents as an indomitable will.
4. Explain the Japanese term “Shin, Ki, Rokyū”
Mind, Spirit, and Technique – all joined and made into one for effective swordsmanship.
5. Who was the 9th generation grandmaster?
Hayashi Rokundayu Morimasa
6. What is the Japanese term for the tip curvature of the sword?
Boshi
7. What is the Japanese term for the thin spacers next to the tsuba?
Seppa
8. What is the Japanese term for the metal collar at the top of the handle?
Fuchigane
9. What is the Japanese term for the sword tang?
Nakago
10. What is the Japanese term for the ridge line along the sword blade?
Shinogi

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Promotion 2nd kyu gakka test guide

1. Who was the 7th generation grandmaster?
Hasegawa Eishin
2. Explain the Japanese term “Okuden Waza”
Advanced Technique
3. What is the name for the Jikishin-kai’s “Ha” (branch of Eishin-Ryu)?
Tanimura – ha
4. What is another name for the Kamae, “Jodan no Kamae”?
Ten no kamae (heaven, or sky)
Hi no kamae (fire)
Kogeki no kamae (attack)
5. What is the Japanese term for “Obey, Separate, Break”?
Shu Ha Ri
6. Who was the founder of iaijutsu?
Hayashizaki Jinsuke Shigenobu
7. Explain the Japanese term “Kihaku”
The focused intensity of your spirit that is projected directly towards your opponent.
8. Explain the Japanese term “Enzan no Metsuke”
Distant Mountain Sight – the correct way of focusing the eyes such that you see and perceive all that is around you without focusing on any one thing – as if looking at the base of a mountain that is far away
9. What is the Japanese term for cutting technique?
Tenouchi
10. Why does the katana have a tsuba?
To guard the hands

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Promotion 1st kyu gakka test guide

1. Explain the concept of “Nikugan” (Naked Eye from Bushi no Me)
Naked Eye is the sight which sees things only on the surface; seeing only the immediate and obvious
2. Explain the concept of “Tengen”
“Neutral Perspective” sight is the ability to see a situation from all angles but still be affected by personal emotions and preconceptions.
3. Explain the Japanese term “Tachiuchi no Kurai”
Pre-arranged sparring with bokken (wooden sword)
4. Explain the concept of “Shugyo no Junjo” (Progression of Training)
As one progresses in training from beginner to master, the student will experience changes and differences in how fast they progress: sometimes fast, sometimes slow, sometimes reaching a plateau
5. Explain the concept of “Nukitsuke”
Life of laido – to draw and cut with a committed spirit to win – full focused and with total intensity
6. Describe the three types of “Chiburi”
Omori-ryu Chiburi
Eishin-ryu Chiburi
Dripping
7. What is the correct way to measure the length of a katana?
Hold the sword in the right hand 1 finger’s width behind the tsuba, tip down. Swing the sword back and forth relaxed and the tip should just barely clear the ground
8. What is another name for the “Waki Gamae”
Kanshi no Kamae Yo no Kamae
Kin no Kamae Koubo no Kamae
9. Who is Miura Hanshi’s teacher?
Narise Sakahiro sensei
10. What is “Doshi, Renshi, Kyoshi, and Hanshi”?
Doshi = Instructor
Renshi = Senior Instructor
Kyoshi = Warrior Trainer
Hanshi = Master Instructor

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Muso Jikiden Eishin Ryu Iaijutsu Jikishin Kai Promotion Shodan - ho gakka test guide

1. Explain the concept of “Ken Shin Ichi Nyo”
Sword and Mind as one
2. What is the Japanese term for “Peace of Mind”?
Heijoshin
3. What is the Japanese term for posture?
Shisei
4. Why does the katana have a “Shinogi”?
The ridgeline is there for lateral strength to block and withstand cutting
5. Explain the three types of “Suki”
Opening: 1. Heart/spirit – you are not aware or paying attention
 2. Stance – a bad stance leaves an opening
 3. Movement – leaving and opening while moving
6. Explain the relationship between iaijutsu and Kenjutsu
Iaijutsu involves drawing and cutting the sword to initiate combat. Kenjutsu is sword battle after the sword is drawn. After the draw in iaijutsu, everything else is kenjutsu.
7. What is the Japanese term for “Big, Strong, Fast, Light”?
Dai, Kyo, Soku, Kei
8. What is another name for the Kamae, “Hasso no Kamae”?
In no kamae
Ki no kamae
Koubo no Kamae
9. Explain the concept of “Egen” (Interpretive Sight)
It is the ability to see events as they form and interpret automatically/subconsciously the path of where the events will go.
10. Explain the concept of “Shingen” (Compassionate Eye)
It is the ability to see and perceive and evaluate a situation totally. It allows one to see motivations to a situation and determine which is the best course of action to take for the benefit of all.

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Promotion Shodan gakka test guide

1. Explain the Japanese term “Tsubazeriai”
Coming together of the swords, with the tsubas touching
2. Explain the concept of “Saya no Naka no Kachi”
Victory comes while the sword is still in the scabbard
3. Explain the concept of three Koiguchi no Kirikata
Open the sword with the thumb on top of the tsuba.
Open the sword with the thumb hiding behind the tsuba.
Open the sword by squeezing the hand behind the tsuba.
4. Explain the concept of “Shugyo no Mokuteki”
The ultimate goal of training is ta strong character and spirit that is perceived by others as undefeatable but is also at peace with others
5. What is another name for the kamae, “Gedan no Kamae”?
Chi no Kamae
Tsuchi no Kamae
Bogyo no Kamae
6. Explain the concept of “Kigurai”
Spirit and waza combining as one.
7. What is “San Sappo” (The three principles of defeating your opponent)
Defeat his sword – katana o korosu
Defeat his technique – waza o korosu
Defeat his spirit – ki o korosu
8. Explain the history of Omori-ryu seiza waza
Incorporated in the 17th century by the 9th generation grandmaster, Hayashi Rokudayu, as formal seiza techniques derived from the combination of Shinkage-ryu kenjutsu and Ogasawara seiza reiho (tea ceremonies) by Omori Rokuozaemon.
9. List seven different style of iaijutsu.
Tatsumi ryu Kanshin ryu Tamiya ryu Hayashizaki Muso ryu
Hoki ryu Suio ryu Yagyū Shingan ryu
Enshin ryu Imagi ryu Araki ryu Shinnuki ryu
Rikishin ryu Ishin ryu Ichimiya ryu Sekiguchi ryu
Shinto ryu Yamamoto ryu Nagaeshin Kai ryu
Shinto Munen Ryu Kageyama ryu Asayamaichiden ryu
10. Explain the three concepts of “Sen”
Go no Sen
Sen
Sen no Sen